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## MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)  
Thursday – February 20, 2014 – 4:00 p.m.  
El Paso Museum of Art, Larry Francis Board Room

### MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:10 p.m.

Roll Call	Board Member	Present	Absent
	R. Katherine Brennand	X	
	Estrella Escobar		X
	Teresa Hernandez	X	
	Jeannine Kennedy	X	
	Ann F. Kruzich		X
	Daniel Longoria	X	
	Steve Lujan		X
	Marina Monsisvais	X	
	William Moody		X
	Analinda Moreno	X	
	Susan Novick	X	
	Isela Ocegueda	X	
	Elia Perez	X	
	Carina Ramirez		X
	Jane B. Thomas	X	

Consecutive absences: William Moody (1<sup>st</sup>), Carina Ramirez (1<sup>st</sup>).

Others present: Julia Bussinger, Patrick Shaw Cable, Christian Gerstheimer, Socorro Diamondstein and Misty Castaneda.

2. **Call for Public Comment.** None.

3. **Discussion and Action on Approval of Minutes for December 19, 2013.** Chair began by allowing members time to review the minutes of the last meeting. Marina Monsisvais moved to approve the minutes as submitted. Elia Perez seconded; all members voted in favor, none opposed, and motion passed unanimously.

4. **Museum Reports.** Patrick Shaw Cable began by updating members on current and upcoming exhibitions, specifically mentioning Gaspar Enriquez, Luis Jimenez, Picasso and the Guggenheim Masterpiece Series. He continued with zip tours and education programming, noting that Pro-Musica performances in January had record attendance, with over 200 attendees at each of four shows. Development is creating membership cards and the hope is to cross-partner with other associations. Through the Development Department, the Collector's Club made a day trip to Las Cruces to visit galleries and artists and they hope to visit the Gaspar Enriquez studio on March 1<sup>st</sup>.

Julia Bussinger began her report with the Archaeology Museum, briefly mentioning school tours and zip tours are picking up, along with upcoming exhibits and lecture series. There are changes in the North Gallery, where artifacts are exhibited. The turquoise and silver bear claw necklace is on display with a beautiful Navajo rug. The membership recognition event was very well attended and the Friends Group has wonderful ideas for honoring our ancestors, the Mescalero Apache, which will happen in October of this year. This is a celebration of Native American cultures.

Julia continued with the History Museum by telling members the member appreciation event at that location was also very well attended. The Fifth Wall of Giants is dedicated to UTEP's Centennial and the grand opening will feature special guests Dr. Diana Natalicio and Mayor Oscar Leeser. Commanding General of Fort Bliss, Sean MacFarland, will also be on hand to accept the nomination of Fort Bliss as next year's Giant. City Council has given approval for the sole-source contract with Gibson International from New Zealand to move forward with the

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TouchCity Wall bond project. Gibson representatives will travel to El Paso for a series of workshops and meetings during the first week of March. Julia opened the floor for questions and general discussion followed.

**5. Discussion and Action on El Paso Museum of Art Acquisitions.** Patrick Shaw Cable began by showing images via a PowerPoint slideshow of the items for acquisition. The first item, *The Red Book* by Andy Warhol, is a collection of personal Polaroids taken during August of 1970. The second item, *Couple on a Motorcycle Watch a Crime Scene, Juarez* by Teun Voeten, is a blend between art and photojournalistic photography. The third item, *Jardin del Humaya, Culiacá* also by Teun Voeten, is a photograph of a high-class cemetery featuring lush mausoleums. Patrick opened the floor for questions and general discussion followed. Chair requested a motion to approve the acquisitions as presented. Susan Novick so moved; Marina Monsisvais seconded; all members voted in favor, none opposed, and motion passed unanimously.

**6. Discussion and Action on El Paso Museum of Art Artwork Loan.** Patrick Shaw Cable began by explaining to members that the piece, *Ring of Thorns* by Rachelle Thiewes has been requested for a national touring exhibition, going to the National Ornamental Metal Museum in Tennessee first, then to the Tacoma Art Museum in Washington. Image provided for review via a PowerPoint slide. Chair requested a motion to approve the art loan as presented. Marina Monsisvais so moved; Susan Novick seconded; all members voted in favor, none opposed, and motion passed unanimously.

**7. Discussion and Action on FY2015 Cultural Funding Guidelines.** Socorro Diamondstein began by providing members with an overview of the Cultural Funding guidelines via a PowerPoint slideshow. She explained that money for the grants comes from the HOT fund, Texas Commission on the Arts and the general fund. Socorro offered brief descriptions of each program - the Operational Support Program, the Project Support Program, the Community Arts Program and the Artist Incubator Program. Further explained that the application dates have changed and will be posted to the web on March 3<sup>rd</sup>, the applications are more concise without the previous redundancy and the deadline for all applications will be April 28<sup>th</sup>. General discussion followed. Chair requested a motion to approve the updated MCAD Cultural Funding guidelines as presented. Katherine Brennand so moved; Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously.

**8. Adjournment.** Chair requested a motion to adjourn. Jeannine Kennedy moved to adjourn; Elia Perez seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting adjourned at 4:50 p.m. Next meeting scheduled for March 20, 2014.

Approved for content by:  
Isela Ocegueda, Chair

Respectfully submitted by:  
Misty Castaneda, Administrative Assistant  
Museums & Cultural Affairs Department